



The Pastel Society of Victoria, Australia

proudly presents

Ricky Schembri

Capturing the Australian Landscape with Colour, Light & Mood

17 & 18 October 2026

2-Day Pastel Workshop



When	Saturday 17 October & Sunday 18 October 2026 9.30 am – 4.00 pm
Where	This weekend paint away & workshop will be held at Ricky's Art Gallery and Studio: Studio 75, 75 Survey Lane, Killarney, Victoria 3283. Killarney is a small seaside town in South West Victoria offering stunning coastal and rural landscapes, just minutes from Port Fairy and a short distance to Warrnambool.
Tutor	About Ricky Schembri: Ricky has been an artist for as long as he can remember, developing a strong connection with pastel from the very first time he picked up the medium. He was immediately drawn to its effortless application, sketchy qualities and intense vibrancy—and has been exploring its possibilities ever since. For Ricky, painting is a constant journey of discovery. He believes the more you paint, the more you learn, and that the possibilities are endless. He is inspired by subjects that capture his attention, with the challenge being to translate that initial spark into a painting that communicates with the viewer. Painting en plein air is Ricky's motivational pick-me-up, providing an opportunity to respond directly to the landscape and the ever-changing effects of light and colour. His work has received numerous awards and accolades in Australia, as well as several awards and competition successes in the United States. Ricky has been a full-time artist since 2022 and in 2025, together with his partner Alexandra Davis, completed the creation of their own studio and gallery. Ricky brings his passion, experience and enthusiasm for pastel to every workshop, encouraging students to explore, experiment and discover the possibilities of the medium for themselves.
Workshop	Capturing the Australian Landscape with Colour, Light & Mood Join Ricky for an inspiring two-day workshop exploring how colour can transform a landscape painting, creating mood, contrast, depth and energy. Day One – In the Studio The workshop begins in Ricky's studio, where he will demonstrate his painting process and share his approach to developing a dynamic landscape from reference. Students will then put these ideas into practice, working from Ricky's reference images or their own photographs. With individual guidance and demonstrations throughout the day,

	participants will explore composition, colour choices, contrast and techniques for creating a strong, engaging landscape. Participants can expect to complete one to two paintings during the first day. Day Two – en Plein Air at Port Fairy On day two, take your newly developed skills outdoors and experience the beautiful surrounds of Port Fairy. Ricky will guide participants through the process of choosing a compelling subject and developing a pleasing composition without becoming overwhelmed by the abundance of visual information around them. Working directly from the landscape, participants will build on the skills explored on day one while learning to respond to changing light, colour and atmosphere. Whether you are looking to strengthen your landscape painting skills, gain confidence working en Plein Air, or simply see colour in a new way, this workshop promises two days of painting, exploration and inspiration.
Cost	The fee for PSVA Members is \$350 and for non-members is \$390 for the two-day workshop. Payment to be made via the Pastel Society of Victoria, Australia’s Workshops webpage https://vicpastel.com.au/workshops

To Book	Booking is a 2-Step process. Your place in this workshop will only be secured once both the Registration Form & Payment have been made. Step 1. Register : Fill out the online Registration Form & ensure you click on the Submit button at https://vicpastel.com.au/workshops Step 2. Pay Online : Go to our Workshops webpage, scroll down to the relevant Workshop & proceed with the online payment. It is expected that this will be a very popular workshop limited to only 14 participants, so to avoid disappointed it is recommended that you book in early. <i>When enrolling in a PSVA Workshop we require full payment. Please note that \$50.00 of the Workshop fee is non-refundable. The balance of the fee will be refunded if you cancel at least 7 days prior to the Workshop, but only if your place is filled. The Workshop Coordinator, in consultation with the President and/or Treasurer, has the discretion to alter the above Policy should extenuating circumstances apply.</i>
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Further Information	What You Need to Know Accommodation Participants are responsible for arranging their own accommodation for the weekend. There are a wide range of accommodation options available in both Port Fairy and Warrnambool, to suit different preferences and budgets. Early booking is recommended. Materials Participants will need to bring their own: • Easel suitable for studio and plein air painting • Soft pastels • Pastel paper and any preferred surfaces • Usual painting and drawing equipment Food & Refreshments Morning tea will be provided on Day One. All other meals, drinks and snacks are the responsibility of participants. Come prepared to paint, explore and enjoy a wonderful weekend immersed in the Australian landscape! Workshop will be limited to 10 participants.
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Contact	Workshop Coordinator Kerrie Carter Mobile 0477 696 076 Email workshop@vicpastel.com.au Our website vicpastel.com.au
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