



The Pastel Society of Victoria, Australia

proudly presents

Stephie Clark

The Secret Life of Waterlilies

12 & 13 September 2026

a 2-Day Pastel Workshop



When	Saturday 12 September & Sunday 13 September June 2026 9.30 am – 4.30 pm
Where	Ferntree Gully Community Art Centre 1010 Burwood Highway, Ferntree gully, Victoria, 3156
Tutor	We are delighted to welcome Stephie Clark back to present this exciting workshop. Stephie is a soft pastel–obsessed artist from Australia who works primarily from her country studio in Armidale, NSW. She divides her time between painting in the studio and teaching workshops throughout Australia and internationally, including France and the United States.

	Stephie is best known for her free-flowing paintings of florals and fruit. Her expressive style is uninhibited by rules and boundaries, allowing her to capture the beauty, colour, and energy of the natural world. Inspired by nature and its ever-changing palette, her work is both vibrant and joyful. Her paintings have been featured in <i>Pratique des Arts</i>, a leading French art magazine, and she recently demonstrated at the prestigious International Association of Pastel Societies (IAPS) Convention in Albuquerque, New Mexico—one of the world's premier pastel events. This is a wonderful opportunity to learn from an inspiring artist whose enthusiasm, creativity, and generous teaching style make her workshops both enjoyable and rewarding.
Workshop	The Secret Life of Waterlilies – Creating Light, Atmosphere & Reflection in Soft Pastel Workshop Summary: Over two days we'll explore how to create expressive waterlily paintings full of light, atmosphere and beautiful colour. We'll simplify the landscape into strong shapes and values before building layers of colour to create luminous water, reflections and floating blooms. We'll cover: • Simplifying composition and design • Values before colour • Creating atmosphere and glowing light • Painting reflections and water • Warm and cool colour relationships • Layering and expressive mark-making • Lost and found edges for depth and focus • Finishing with confidence without overworking Students of all experience levels are welcome.
Cost	The fee for PSVA Members is \$240 and for Non-members is \$270 for the two-day workshop. Payment to be made via the Pastel Society of Victoria, Australia's online Shop on our Workshops webpage at https://vicpastel.com.au/workshops

To Book	Booking is a 2-Step process. Your place in this workshop will only be secured once both the Registration Form & Payment have been made. Step 1. Register : Fill out the online Registration Form on our Workshops webpage at https://vicpastel.com.au/workshops & ensure you click on the Submit button at bottom to secure your Registration Step 2. Pay Online : Go to our Workshops webpage at https://vicpastel.com.au/workshops scroll down to this workshop & proceed with the online payment.
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	It is expected that this will be a very popular workshop limited to only 14 participants, so to avoid disappointed it is recommended that you book in early. <i>When enrolling in a PSVA Workshop we require full payment. Please note that \$50.00 of the Workshop fee is non-refundable. The balance of the fee will be refunded if you cancel at least 7 days prior to the Workshop, but only if your place is filled. The Workshop Coordinator, in consultation with the President and/or Treasurer, has the discretion to alter the above Policy should extenuating circumstances apply.</i>
Further Information	A materials list will be provided to registered participants via email Workshop will be limited to 14 participants.
Morning tea & BYO Lunch	Morning tea & tea and coffee will be provided. Please bring your own lunch.

Contact	Workshop Coordinator Kerrie Carter Mobile 0477 696 076 Email workshop@vicpastel.com.au our website vicpastel.com.au
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