



# The Pastel Society of Victoria, Australia

proudly presents

## Susan Kuznitsky

### Simplifying a Complex Subject and Dappled Light

**June 20 & 21 2026**  
**a 2-Day Pastel Workshop**



When	Saturday June 20 & Sunday June 21, 2026 9.30 am – 4.30 pm
Where	<b>Ferntree Gully Community Arts Centre</b> 1010 Burwood Hwy, Ferntree Gully, Vic 3156
Tutor	 Susan Kuznitsky

	<p>Susan Kuznitsky (PSA, NWPS, CPP, PSWC-DP, IAPS MC) is an internationally recognised artist and educator whose career spans decades of professional painting and teaching across the USA and internationally.</p> <p>Born in Chicago, Susan trained at the American Academy of Art before working as a professional portrait artist. Her artistic journey was profoundly influenced by Master Artist Albert Handell, under whom she refined her pastel and oil techniques and developed her distinctive teaching approach.</p> <p>Inspired by the Impressionists and driven by a lifelong pursuit of light, atmosphere and emotional expression, Susan’s work captures the lyrical rhythm of nature and human experience. Today, she continues to teach workshops and classes both in-person and online, sharing her passion, technical mastery, and deeply personal artistic philosophy with students worldwide.</p> <p>Susan believes painting is a language of its own — one that communicates beauty, mood, and meaning beyond words.</p>
<p><b>Workshop</b></p>	<p><b>2 Day Workshop with Susan Kuznitsky Simplifying a Complex Subject and Dappled Light</b></p> <p>Join award-winning artist Susan Kuznitsky for a two-day workshop. The focus will be on capturing the light. No matter the season or the subject, it is the light that draws us in. Whether you are a landscape painter or figurative painter you will benefit from this highly popular workshop. We will be focusing on different aspects of colour as well as different approaches to the underpainting. You will have the option to paint along from the same image or work from your own reference. There will be time for personal and constructive feedback during the course. This workshop is appropriate for all levels of skill.</p> <p>Each day will begin with demo.</p> <p>Learn about:</p> <ul style="list-style-type: none"> <li>Colour and Relativity – how colour is influenced by the colour around it.</li> <li>Painting ‘white’ – how to create colourful whites in your paintings.</li> <li>Chroma – how to use the power of strong colour without over doing it.</li> </ul> <p>More things to be covered:</p> <ul style="list-style-type: none"> <li>The power of the underpainting</li> <li>Working from photos – what to leave in and what to leave out</li> <li>Drawing tips – line, rhythm, negative shapes</li> <li>Gridding your reference photo</li> <li>Lost and found edges</li> <li>Colour and value</li> <li>Mark making</li> <li>Organizing your pastels in studio and for plein air</li> </ul>
<p><b>Cost</b></p>	<p>The fee for PSVA <b>Members is \$250</b> and for <b>Non-members is \$280</b> for the two-day workshop. Registration will be opened to PSVA members first and opened to non-members if places are still available. There has been a small increase in fees as we are hosting an international guest.</p>

<p><b>To Book</b></p>	<p><b>Booking is a 2-Step process.</b> Your place in this workshop will only be secured once both the Registration Form &amp; online Payment have been made.</p> <p>Step 1. Register : Go to our <a href="#">Workshops webpage</a> &amp; fill out the <a href="#">online Registration Form</a> &amp; Submit the form online.</p> <p>Step 2. Pay Online : Go to our <a href="#">Workshops webpage</a> &amp; proceed with the online payment.</p> <p>It is expected that this will be a very popular workshop limited to only 14 participants, so to avoid disappointed it is recommended that you book in early.</p> <p><i>When enrolling in a PSVA Workshop we require full payment. Please note that \$50.00 of the Workshop fee is non-refundable. The balance of the fee will be refunded if you cancel at least 7 days prior to the Workshop, but only if your place is filled. The Workshop Coordinator, in consultation with the President and/or Treasurer, has the discretion to alter the above Policy should extenuating circumstances apply.</i></p>
<p><b>Further Information</b></p>	<p>This special multi-city program of demonstrations, workshops, and online events is being presented as a collaborative national initiative between:</p> <ul style="list-style-type: none"> <li>• Pastel Society of Australia (PSA)</li> <li>• Pastel Society of Victoria, Australia (PSVA)</li> <li>• The Colour Circle, Hobart, Tasmania</li> </ul> <p>A material list will be provided to participants who have registered and paid.</p>
<p><b>Morning tea &amp; BYO Lunch</b></p>	<p>Morning tea &amp; tea and coffee will be provided.</p> <p>Please bring your own lunch.</p>

<p><b>Contact</b></p>	<p>Workshop Coordinator   <b>Kerrie Carter</b>          Mobile 0477 696 076          Email <a href="mailto:workshop@vicpastel.com.au">workshop@vicpastel.com.au</a></p> <p>Our website <a href="http://vicpastel.com.au">vicpastel.com.au</a></p>
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