

The Pastel Society of Victoria, Australia

proudly presents

Gwendolin Lewis

Crashing Waves and Rocky Shorelines

5 & 6 July 2025 - 2-Day Pastel Workshop







When	Saturday 5 July and Sunday 6 July 2025 9.30 am – 4.30 pm
Where	FERNTREE GULLY COMMUNITY ARTS CENTRE 1010 Burwood Highway, Ferntree Gully VIC 3156

Tutor	Join Award-Winning Artist - Gwendolin Lewis, for an exclusive Workshop
	Explore the world of <i>soft pastels</i> and ocean inspired art with Gwendolin Lewis, a renowned Newcastle-based artist with over 40 years of experience living near the sea. Gwendolin's work, ranging from impressionistic pastels to bold oil paintings, reflects her deep connection to natural environments, especially coastal landscapes.
	With a Fine Art degree and a background in commercial design, Gwendolin has earned multiple awards for her intimate, captivating scenes. As a popular tutor and member of the PSVA, PSA (Pastel Society of Australia) and ASMA (Australian Society of Maritime Artists), she brings her expertise to artists of all levels. Her workshops aim to inspire and engage participants while promoting the beauty of soft pastels.
	Don't miss out on this opportunity to learn from a master artist and take your skills to the next level!
Workshop	Gwendolin Lewis will be conducting an inspiring Workshop, creating Crashing Waves and Rocky Shorelines!
	In this hands-on workshop, Gwendolin Lewis will guide you through the process of capturing the dynamic beauty of the sea. You'll learn how to paint crashing waves using stunning shades of blues and greens, paired with earthy hues to create a rocky shoreline.
	Gwendolin will demonstrate techniques using large pastel paper, sweeping strokes, and the exciting addition of isopropyl alcohol to create unique runs and dribbles in your artwork. This workshop is perfect for anyone looking to explore the beauty of maritime landscapes while experimenting with new tools and techniques.
	Don't miss this chance to unleash your creativity and learn from an award-winning artist!
	This workshop is suitable for artist of all levels
Cost	The fee for PSVA Members is \$220 and for Non-members is \$250 for the two-day workshop
	Payment to be made via the Pastel Society of Victoria, Australia's <u>Workshops webpage</u> at <u>https://vicpastel.com.au/workshops/</u>

To Book	Booking is a 2-Step process. Your place in this workshop will only be secured once both the <i>Registration Form & Payment</i> have been made
	Step 1. Register : Go to our <u>Workshops webpage</u> & fill out the <u>online Registration Form</u> & remember to click on the <i>Submit</i> button at bottom
	Step 2. Pay Online : Go to our Workshops webpage & proceed with the online payment
	It is expected that this will be a very popular workshop limited to only 14 participants, so to avoid disappointed it is recommended that you book in early.

	When enrolling in a PSVA Workshop we require full payment. Please note that \$50.00 of the Workshop fee is non-refundable. The balance of the fee will be refunded if you cancel at least 7 days prior to the Workshop, but only if your place is filled. The Workshop Coordinator, in consultation with the President and/or Treasurer, has the discretion to alter the above Policy should extenuating circumstances apply
Further	A material list will be provided to registered participants closer to the date.
Information	There are table easels available, you are welcome to bring a floor easel if you prefer
	Tables will be available
Morning tea & BYO Lunch	Morning tea & tea and coffee will be provided.
	Please let our Workshop Coordinator if you have dietary requirements. If you require special milks ie. soy, almond etc., please bring them with you
	Lunch is BYO

Contact	Workshop Coordinator Kerrie Carter
	Mobile 0477 696 076
	Email <u>workshop@vicpastel.com.au</u>
	our website <u>vicpastel.com.au</u>

