## **PSVA WORKSHOP REPORT FOR THE 2024 AGM**

## Report on PSVA Workshops and Paint-Aways – 2024

The PSVA has successfully conducted three workshops this year:

- May 2024: Alison Clark led a workshop titled *Painting an African Cat in Pastel*, which was attended by 7 participants.
- August 2024: Stephie Clark presented Painting Florals in Pastel. This
  workshop was a sell-out success, with 14 participants, and registration closed
  in record time.
- September 2024: Linda Finch and Lyn Melady conducted Unlocking the Mysteries of Pastels. This workshop was attended by 4 John Withers Scholarship recipients and 3 additional participants.

All workshops were held at the Ferntree Gully Arts and Community Centre, a spacious and well-lit venue that has received very favourable feedback from both participants and tutors. The feedback from participants has been overwhelmingly positive.

In March 2024, PSVA hosted a highly successful weekend Paint-Away at the Seaview Guest House in historical Queenscliff. The event, attended by 14 participants and 2 partners, featured Regina Hona as the tutor. Participants were enthusiastic about Regina's demonstrations and personalised tuition. They also praised the venue and the opportunity to connect with like-minded individuals. Given the success of this event, plans are underway for a similar paint-away in early 2025.

Another Paint-Away retreat is scheduled for October 2024 at Bright Art Gallery, featuring tutor Steve McCall. This retreat will include 2 days of studio tuition with Steve, followed by an untutored plein air painting day in the scenic Bright area.

The success of PSVA's workshops and paint-aways is attributed to the dedicated efforts of our exceptional tutors, the hardworking committee, Sharon Martin (Web Administrator) and Julie Kok & Chris Smith (Social Media) and of course the wonderful participants.

Kind regards
Kerrie Carter
Workshop Coordinator
Pastel Society of Victoria Australia