

The Pastel Society of Victoria, Australia

in conjunction with the

John Withers Emerging Artist Scholarship Program

presents

UNLOCKING the MYSTERIES of PASTEL

a 2-Day Pastel Workshop

Saturday 7 & Sunday 8 September 2024







Walter Withers



Linda Finch

When	Saturday 7 & Sunday 8 September 2024 9:00am - 4.30pm
Where	Ferntree Gully Community Arts Centre 1010 Burwood Hwy, Ferntree Gully VIC 3156
Tutors	You are invited to join two exceptional pastel artists - Lyn Mellady and Linda Finch - for an amazing weekend.
	Lyn Mellady initially trained as a teacher, with a distinction for Art at Teachers College, but her art took over and she has exhibited her oil and pastel paintings in Australian art galleries for four (4) decades.
	Her subjects range from temperate forest and rivers, portraits with the highly acclaimed Fusion6 group, and lately she has returned to the favoured haunts and beach holidays of her youth. She has gained a strong reputation and following for her work with waves and shoreline subjects. Lyn has artworks in five (5) city government collections in Australia and Japan, plus one (1) hung in Parliament House in Canberra, innocently titled <i>In Safe Hands</i> . She has been predominantly a gallery artist but has also has earned many Best Oil, Best Pastel and Best in Show art awards. Lyn has been awarded Master Pastelist status with the Pastel Society of Victoria, Australia (PSVA) in 2024.

	Linda Finch has spent many years working with fellow creative people in one of Melbourne's leading high profile Design Studios as a Graphic Artist/Studio Manager. She is now enjoying slowing down the pace and exploring the wonderful medium of pastel. Teaching art adds to her creative output. Encouraging students to relax, have a go, and not be intimidated by the blank paper in front of them is typical of her teaching style. Linda has enjoyed exhibiting in many art exhibitions and private shows, selling and winning awards for her work. She was on the committee of the Pastel Society of Victoria, Australia, for over 10 years, is a Fellow of the Australian Guild of Realist Artists (AGRAF), is a Signature Member of the Pastel Society of Victoria, Australia and teaches pastel painting at Manningham Arts Centre and the Camberwell Community Centre.
About the workshop	The PSVA is inviting emerging pastel artists to participate in this workshop along with John Withers Scholarship Program participants. Paint alongside our tutors as you learn about history of pastels, colour theory, types of pastels, pastel surfaces, mark making with pastel, underpainting and more from our Signature PSVA Tutors. Be sure to book-in early to secure your place.
Cost	The investment for PSVA Members is \$200 and for Non-members \$220 for the 2-day workshop
To Book	Booking for our workshops is a 2-part process. You will not secure your place in the workshop until both steps are completed. Step 1: Register online at https://vicpastel.com.au/registration-form-the-mysteries-of-pastel-24/ Step 2. Pay for the workshop. Go to our Workshops webpage & select either the Member or Non-Member option from the drop-down for this workshop, click on the <i>Add to Cart</i> button, then proceed to pay online. It is expected that this will be a very popular workshop limited to only 15 participants, so to avoid disappointed it is recommended that you book in early. CANCELLATION POLICY When enrolling in a PSVA Workshop we require full payment. Please note that \$50.00 of the Workshop fee is non-refundable. The balance of the fee will be refunded if you cancel at least 7 days prior to the Workshop, but only if your place is filled. The Workshop Coordinator, in consultation with the President and/or Treasurer, has the discretion to alter the above policy should extenuating circumstances apply.
Contact	Workshop Coordinator Kerrie Carter Mobile 0477 696 076 Email workshop@vicpastel.com.au Website vicpastel.com.au
Morning Tea and Lunch	Morning tea will be provided. Please bring your own mug and lunch.

Further	A material list will be provided to registered participants closer to the date.
information	

Please bring your own easel (floor or table) if you have one. Tables will be available

More information on the *John Withers Emerging Artist Scholarship Program* is available on our website at

https://vicpastel.com.au/john-withers-emerging-artist-scholarship/





What is the John Withers Emerging Artist Scholarship Program?



In 2022, John Withers and the Withers family proposed a perpetual donation to the Pastel Society Victoria, Australia (PSVA), with the vision of providing support to emerging Pastel artists. This vision has become a reality and it is with great pride that we offer four (4) emerging artists an opportunity to indulge (with support) in the beautiful pastel medium.

We are also offering an additional eight (8) artists, to undertake the Workshop along with the Scholarship winners, so that other emerging artists have the opportunity to 'get back to basics' and learn the foundations of the pastel medium and learn from top Victorian pastel tutors.

PSVA website | vicpastel.com.au