

## Have you ever needed an Art Courier?

If you have ever needed to send a painting whether it be an entry to an exhibition, a present or deliver to a customer, you may have needed to use a courier.

We are collecting the names of recommended art couriers. Some are more expensive than others who may still give a simpler service but may be suitable to your needs. While the Pastel Society of Victoria, Australia does not endorse or recommend any particular service provider, the following have been recommended by other artists. If you have any further recommendations, please send them to us at [info@vicpastel.com.au](mailto:info@vicpastel.com.au) and we will add them to the list.

There are different things to consider

- Size of painting
- Framed (glass) or unframed
- Can it be rolled with a protection of glassine to stop smudging?
- How will you wrap it to avoid damage in transit?
- Will it be collected from your studio or a depot collection point?
- Do they offer delivery at a specified date or time? (essential if a show has delivery times specifications)
- Will the receiver be required to take delivery?
- What will happen to the package if there is no one to collect it?
- Is tracking available?
- Do you need it insured?
- **How much will it cost?**
- Can it be returned safely if it is needed?
- Oh my goodness it seems like a drama!

Here are some options :

### **Large Mailing Tube**

The cheapest form of transport is a large mailing tube purchased at Officeworks. This will hold a carefully rolled pastel protected by 2 layers of glassine that is secured so that it doesn't slip. It's important that you do not crease the pastel paper at all. This can be sent by Aust Post or reputable courier like DHL. This of course is unframed and may/may not suit your needs.

### **Noble Art Courier**

Contact : Do Noble | Phone: 03 9792 1272 | Mobile: 0418 175 307.

Do Noble is an artist himself and offers a return courier service to many of Victoria's art shows and selected interstate shows including Victor Harbour. He has several pick up centres around Melbourne. You deliver the paintings to your nearest centre several days before the show with your information and they will be delivered, then if unsold, returned to the same place several days after the show. Padded bags and careful handling ensure safe delivery to the venue at the allotted times. Ring Do to enquire about drop off venues, the shows he is servicing and pricing.

**TRANSART**

*Transart* established since 1998, as a family owned and operated business to facilitate the transport of fine art. We are committed to providing a highly personalised and discrete service at competitive rates servicing Melbourne and regional Victoria. They manage any consignment from a single painting, extensive collection or an entire private or corporate relocation.

### **About Matt Foster**

My passion for the arts stems from the association my parents had within the art community, as collectors and the work my father undertook as a valuer. Many years later I was privileged enough to be employed by the prominent artist, John Perceval (AO) as his personal assistant. I worked with Perceval for 13 years, spanning from 1983 to 1995.

Transart | PO Box 690 Kew Victoria 3101 | Mobile: 0417 103 494 | Email: [info@transartaustralia.com](mailto:info@transartaustralia.com)  
| ABN: 11 213 697 433

### **Pack & Send**

[www.packsend.com.au](http://www.packsend.com.au)

We can offer the complete package – pick up from premises, climate controlled transportation and storage, door-to-door delivery, documentation and warranty cover, timely tracking and notifications, and full assistance with customs clearance. We professionally pack and ship more works of art and antique items than any other company in Australia.

Call 1300 668 000 for more info or request a quote.

### **Moving Art**

MOVING ART **AIDAN HILL**

Email: [aidan@movingart.com.au](mailto:aidan@movingart.com.au)

Phone: **0409 211 077**

We have 3 vehicles.

A purpose-fitted two tonne van which is fitted with soft ride suspension and a 4.5 tonne Pantech truck with a 500kg tail lifter fitted at rear for sculpture and crates.

Both have art transport racking.

The van has the capacity to carry maximum sized works of 3700mm x 1995mm.

PLUS, we also have a purpose-built art trailer with soft-ride suspension to carry maximum sized works of 2070mm x 3300mm. The trailer provides as soft a ride as any vehicle and has a very low floor for easy loading. We also hire the trailer to artists who want to carry their own exhibitions. Our Northern Rivers 'territory' includes Byron Bay, Mullumbimby, Bangalow, Lismore, Kyogle, Casino, Grafton, Murwillumbah and Tweed Heads.

We travel from Noosa to Melbourne via Sydney and Canberra every fortnight and to Adelaide monthly.